

“The End”

a twenty-two page comic book script
By Jason Gimenez

PAGE ONE - SEVEN PANELS

PANEL ONE

A little girl running down a dirt road, big field to her right, tall jungle to her left. Backpack tightly strapped to her shoulders.

PANEL TWO

View from back behind the little girl running toward an old two-story rickety house surrounded by woods.

ANABELL: I hope he's still ok?

PANEL THREE

(Position in row with panels four and five) Anabell is running around the house looking for someone. Opening all the doors, yelling.

ANABELL: WHERE are you?

PANEL FOUR

Still running around looking for someone.

ANABELL 1: Come out!

ANABELL 2: I got your medicine!

PANEL FIVE

Slams open another door to a room.

ANABELL: BILLY!

PANEL SIX

Anabell viewed from front slamming open the door. She's mad, almost to the point of crying.

ANABELL: Why are you up in the attic?

BILLY: Sorry.

PANEL SEVEN

View from back of Billy's head. He is looking out a window. Billy has black hair and black eyes.

(Off) ANABELL 1: I got the medicine.

(Off) ANABELL 2: Here, come on ... take it.

PAGE TWO - FIVE PANELS

PANEL ONE

Headshot of Anabell through a rain-streaked taxi window. Anabell is twenty-six years old now.

ANABELL: I hope he's still ok.

PANEL TWO

Same taxi viewed from the back driving toward a huge mansion. Still raining, dead trees in the front of the house. It is night.

PANEL THREE

Anabell is walking up to the mansion, maybe an owl in one of the dead trees.

PANEL FOUR

Standing on the first of three steps, Anabell looks confused.

ANABELL: Why did he want me to come here?

PANEL FIVE

Anabell is about to knock but before she can a butler opens the door.

BUTLER: Master William is waiting.

PAGE THREE - THREE PANELS

PANEL ONE

This panel is half a page. Anabell walking in with the butler in front of her. Her shadow casts on the floor of the giant entry of the mansion from the door behind her.

ANABELL: None of this makes any sense.

PANEL TWO

The butler is showing her to the east wing.

BUTLER: Right this way, madam.

ANABELL: Oh, ok.

PANEL THREE

The butler is gesturing with an open hand to an open yellowish-gold door that's ajar.

BUTLER: He's right in there, madam.

PAGE FOUR - THREE PANELS

PANEL ONE

A man sits looking out of a window. Long black hair. Can only see the back of the man's head. The room is coated with a golden light.

ANABELL 1: Hello?

ANABELL 2: Who are you?

THE MAN: You don't remember me?

PANEL TWO

Same scene but now the view is from the other side of the room. You can see a little more of the man's profile with Anabell in the background.

THE MAN: So, it only takes eighteen years to forget someone?

PANEL THREE

The man stands and walks over to Anabell. The view is the same as panel two.

THE MAN: Let me give you a tour of my home and see if you remember. Afterwards.

PAGE FIVE - THREE PANELS

PANEL ONE

Both of them walking through the sunroom. The lighting is slightly colder than the last panel.

THE MAN: This is the sunroom.

PANEL TWO

Same feeling as the previous panel, but it's the den.

THE MAN: And this is the den.

PANEL THREE

The man goes into a giant room with bookshelves all over the place filled to the brim with books. It looks like the library from *Beauty and the Beast*.

THE MAN: This is my library.

PANEL FOUR

Now they are walking through the kitchen and there are a few chefs cooking dinner.

THE MAN: The kitchen.

PAGE SIX - SIX PANELS

PANEL ONE

In the dining room, a huge table that could easily seat 52 people has only two chairs on either end. Anabell and the man sit in the two chairs opposite each other.

THE MAN 1: So, you really don't remember me do you?

ANABELL: No, sir.

THE MAN 2: I'm Billy.

PANEL TWO

(Position in row with panels four and five) Just her side of the table, the left side. She is standing from the chair.

ANABELL: I knew it was you!

PANEL THREE

She runs to the other side of the table to where the man is sitting.

PANEL FOUR

Anabell is hugging the man who is still sitting.

ANABELL 1: I missed you SO much!

ANABELL 2: Why did you ever leave me?

PANEL FIVE

The chefs come out with all the food and the butler comes out with a chair to put next to the man's chair.

PANEL SIX

Anabell is sitting next to Billy holding his hand with all of the food in front of him on the table.

ANABELL: It's been so long!

PAGE SEVEN - FIVE PANELS

PANEL ONE

Same view as page five, panel six. They are both holding wine glasses.

ANABELL: Hahaha, I forgot how funny you were!

BILLY: Yeah, you forget a lot WITH TIME.

PANEL TWO

View from the other side of the table

ANABELL: You know ... it's not really my fault ...

BILLY: Yeah? ... Why's that?

PANEL THREE

Another view of them at the table.

ANABELL 1: They thought I was crazy ...

ANABELL 2: Everyone thought I was crazy ...

PANEL FOUR

Anabell remains sitting. Billy stands and looks through a nearby window.

BILLY : I don't doubt them for thinking that ...

PANEL FIVE

Turns to look at Anabell from the window.

BILLY: What happened WAS hard to believe ...

PAGE EIGHT - FIVE PANELS

PANEL ONE

Billy walks back over to Anabell.

BILLY: Want to go for a ride?

PANEL TWO

Billy is driving with Anabell next to him. Billy's mansion is in the background. It has stopped raining and the sun is rising.

ANABELL: Where are we going?

BILLY: You'll see.

PANEL THREE

They have left the city and are now driving through a small town. It's around noon. The view is looking at Anabell looking out of the car window.

ANABELL: Hey ... this looks like the town that we grew up in.

PANEL FOUR

View looking at Billy, who is still driving the car.

BILLY 1: Funny thing about that—

ANABELL: Is it really?!

BILLY 2: Yes, it's really the town.

PANEL FIVE

Another view of Anabell looking out of the car window.

ANABELL 1: I can't believe it!

ANABELL 2: It has been SO LONG!

PAGE NINE - FIVE PANELS

PANEL ONE

They are driving down a road that vaguely looks like the road from the first page.

ANABELL: Is this ...?

BILLY: Yes, it is.

PANEL TWO

View of the car going down the road.

ANABELL 1: So many memories ...

BILLY: Yeah, so many good memories.

ANABELL 2: And so many bad ones.

PANEL THREE

They are driving up the driveway to get to the house from page one, but you can't see the house.

PANEL FOUR

They pull up to the door of the house. Nothing is said.

PANEL FIVE

They both get out of the car and are standing at the front door.

ANABELL: It looks like it just happened yesterday.

PAGE TEN - THREE PANELS

PANEL ONE

Billy is opening the door.

BILLY 1: It is time ...

BILLY 2: ... to face what happened.

PANEL TWO

(Flashback to page one.) Little Billy is looking out the window, about to take the medicine.

ANABELL: It will make you sleep easier.

PANEL THREE

Little Billy looks at Anabell.

BILLY: Who are you?

ANABELL: What are you talking about? I am me.

PAGE ELEVEN - SIX PANELS

PANEL ONE

Fake Anabell pulls out a knife.

(Fake) ANABELL 1: It looks like I have to be more blunt.

BILLY 1: Who are you?

BILLY 2: Where did you come from?

(Fake) ANABELL 2: That is none of your concern.

PANEL TWO

The real Anabell runs up the stairs.

(Real) ANABELL: WOAHH! Who are you? Why do you look like me?

PANEL THREE

The fake Anabell puts away her knife.

(Fake) ANABELL: It looks like it is time for me to go.

PANEL FOUR

The fake Anabell runs toward the window

PANEL FIVE

The fake Anabell jumps out of the window.

PANEL SIX

Now we are looking out of an open window.

(Off) (Fake) ANABELL 1: I'll be back.

(Off) (Fake) ANABELL 2: Hahaha.

PAGE TWELVE - FOUR PANELS

PANEL ONE

Now we are back in the present. The older Billy and Anabell are stepping into the house.

PANEL TWO

The both of them are inside. Billy is closing the door.

ANABELL: Everything looks the same!

PANEL THREE

Billy locks the door. Anabell turns around and looks surprised and worried.

ANABELL: Why did you LOCK the door?

BILLY 1: Safety?

BILLY 2: Why, what's wrong?

PANEL FOUR

ANABELL: Nothing. Just ... wondering.

PAGE THIRTEEN - FOUR PANELS

PANEL ONE

Anabell is thinking to herself while they are walking around the house.

ANABELL: Is Billy going to hurt me?

PANEL TWO

Still thinking to herself.

ANABELL 1: NO! Billy wouldn't hurt a fly.

ANABELL 2: I hope.

PANEL THREE

Same as the last two panels.

ANABELL: If he wanted to kill me, he would have done it by now.

PANEL FOUR

ANABELL: He would have done it at the house. Or the gas station.

PAGE FOURTEEN - FIVE PANELS

PANEL ONE

They are both walking down a hallway.

ANABELL and BILLY: Time to go into the attic.

PANEL TWO

Anabell steps on the first step.

SFX: SSQUEEEEEAAAKKKKKK

PANEL THREE

They walk up a few more steps and one of the steps breaks.

SFX: CRACK!

ANABELL: Aahhh!

PANEL FOUR

Billy catches her from falling.

BILLY: Are you ok?

ANABELL: Yeah, I'm ok.

PANEL FIVE

They get to the top of the stairs and all you can see is Anabell screaming with her hand out about to grab something.

PAGE FIFTEEN (SPLASH)

Billy is tied up in the corner. His clothes are torn and he is bloody.

(Off) ANABELL: BILLY!

PAGE SIXTEEN - FIVE PANELS

PANEL ONE

Anabell runs over to him and starts to weep.

PANEL TWO

Anabell looks shocked.

ANABELL: But IF this is BILLY ... WHO ARE YOU?!

PANEL THREE

The fake Billy looks creepily happy.

(Fake) BILLY: I'm the thing that tried to KILL Billy eighteen years ago.

PANEL FOUR

Anabell is still holding on to Billy.

ANABELL: But you looked like me as a little girl then. How do you look like Billy now?

PANEL FIVE

He starts to walk to the other side of the attic.

(Fake) BILLY: Well, you see, I'm a shape shifter.

PAGE SEVENTEEN (SPLASH)

He is starting to change, mutating, getting smaller. You can hear bones snapping and skin bubbling as he falls to the ground.

SFX: SNAP! SNAP!

SFX: GURRGLEEEE ...

PAGE EIGHTEEN - TWO PANELS

PANEL ONE

(This panel will be about half of the page) Anabell is looking at the shape shifter. She is terrified.

PANEL TWO

The shape shifter now looks like Anabell, but as a little girl.

PAGE NINETEEN - FOUR PANELS

PANEL ONE

Anabell has a disgusted look on her face while she gently puts down Billy.

ANABELL: That is DISGUSTING!

PANEL TWO

Looking at the shape shifter that looks like Anabell as a little girl.

THE SHAPE SHIFTER: Yeah, I agree.

PANEL THREE

The shape shifter, who still looks like Anabell as a little girl, pulls out a knife like in page eleven.

PANEL FOUR

Anabell prepares to fight.

ANABELL: But why wait so long?

THE SHAPE SHIFTER: It needed to be now.

PAGE TWENTY - FOUR PANELS

PANEL ONE

Same scene as the previous page last panel.

ANABELL: But if you wanted to kill Billy why go through the struggle of bringing me here?

THE SHAPE SHIFTER: Because I wanted you to see Billy die.

PANEL TWO

The shape shifter runs at Anabell with the knife in her hand.

PANEL THREE

Anabell runs away from the knife-wielding shape shifter.

PANEL FOUR

The shape shifter pounces on Anabell.

PAGE TWENTY-ONE - FOUR PANELS

PANEL ONE

They are fighting.

ANABELL: You will never win.

PANEL TWO

The shape shifter appears to be winning.

THE SHAPE SHIFTER: Oh yeah? What makes you say that?

PANEL THREE

Billy is trying to get up to help.

(Small) BILLY: Hold on, Anabell, I'm coming.

PANEL FOUR

The shape shifter stabs Anabell in the chest.

(Off) BILLY: NOOOOO!!!

PAGE TWENTY-TWO (SPLASH)

The shape shifter stands over Anabell's body with the bloody knife in her hand and laughs.

CAPTION: To be continued ...